

Humanity's Love/Hate Relationship with Cetaceans

INDYPEX '25/September 19-21

Synopsis Page

This exhibit was originally constructed in the early 1980's with the title "Whales and Whaling." It was shown as a six-frame exhibit at several local and national shows with the best result being a vermeil award at Airpex '86 in Dayton, OH (Then a WSP show).

I took a hiatus from exhibiting in the 1990's to concentrate on philatelic writing and during the decade I wrote over 100 articles on topical topics for *Global Stamp News*.

I reentered the field of philatelic exhibiting in 2013 with a total rework of the earlier exhibit along with lots of new material. It was exhibited at the National ATA show that year in St. Louis under the title "Thar She Blows: A History of Whales and Whaling." It received a vermeil award along with substantial criticism from the judges.

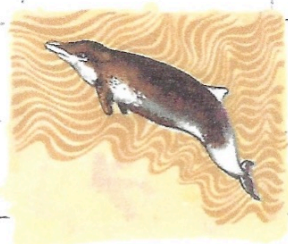
Once more I began intensively adding new material and began reworking the exhibit with a new story line that considers all human-cetacean relations throughout time. The history of whaling is still a big part of that story but not the only part:

1. Cetaceans (28 pages)
2. Human-Cetacean relations from Prehistory through the Post-Classical Era (11 pages)
3. Human-Cetacean relations during the Age of Sail (24 pages)
4. Human-Cetacean relations during the Modern Age of Whaling (35 pages)
5. Human-Cetacean relations during the post-moratorium years and into the 21st Century (10 pages)

The exhibit is now a seven-frame exhibit and contains a vast array of interesting and difficult to find material:

Four items are pre-production pieces:

Cook Islands painting of True's Beaked Whale
Argentina painting of Commerson's Dolphin
Great Britain pencil sketches for women in hooped skirts
North Korea pen and ink drawing of a harpooner



Five stampless covers are from 19th century whaling ships:

William C. Nye
Lafayette
Desdemona
Winslow
John A. Parker



Production errors include:

Canada #1179 imperforate pair
Mexico #1799/1969 New pesos error
United States #1608 offset on gum side
United States #1610 offset on gum side
United States #1610 brown missing
United States #2508 black engraving missing
United States #2509 black engraving missing
United States #2863-66 imperforate block of four



USSR #2782 yellow missing

USSR #3882 yellow missing

Other noteworthy items:

Australia #824P color proof

Cook Islands tourist tax stamp

Falklands #52 whaler's surcharge

Falklands 54-64S perforated specimens

Falklands 54-64 with color and perforation varieties

Falkland 67 both printings

Great Britain free frank from Whig congressman T. W. Williams

Hippo, KY fancy cancel

37 pictorial meters from nine countries



I have also included modern covers from Soviet and Japanese whaling ships to illustrate the impact those two countries had on modern whaling. I have not included any stamps that are not germane to the issuing countries. For example, you will not see stamps showing beluga whales of the arctic issued by countries from tropical or temperate climates.

This exhibit has been a decades long labor of love. I hope you enjoy viewing it as much as I have enjoyed creating it.

Philatelic reverences:

"The Confederate High Seas Cruisers", Dennis Carman, *Global Stamp News*, (May 2000)

"Iceland's Guardian Spirits", Dennis Carman, *Global Stamp News*, (April 2005)

"Mother of the Sea", Dennis Carman, *Global Stamp News*, (November 2005)

"Cetacean Evolution", Dennis Carman, *Global Stamp News*, (April/May 2006)

"The Decline of Nantucket Whaling, 1841-46", Douglas & Nancy Clark, *Congress Book 2015*

Specialized Stamp Catalog of the Falkland Islands and Dependencies 1800-2006, Stefan Heijtz, Fifth Edition 2006

Non-philatelic reverences:

History of the American Whale Fishery, Alexander Starbuck, Castle Books (1989)

The History of Modern Whaling, J. N. Tonnessen and A. O. Johnsen, University of California Press (1982)

Whales, A Celebration, Edited by Greg Gatenby, Little Brown and Company (1983)

Humanity's Love/Hate Relationship with Cetaceans

This is a seven-frame exhibit with a thematic treatment. It details human interactions with all members of the order Cetacea: whales, dolphins, and porpoises. The exhibit is divided into five chapters. Each chapter begins with a boxed statement telling what the section will show, including a list of the exceptional items in each section and where to find them. (1/5) means that an item can be found in frame one on page five.

The first section introduces the viewer to cetacean species from prehistory to the present. Cetaceans of the present time are divided into two parts, one for the baleen whales and one for the toothed cetaceans.

The concluding four sections document humanity's relationship with cetaceans from prehistory to the present. Many human activities regarding cetaceans involved hunting, so a large part of the last four sections will detail the whaling industry.

Throughout the exhibit, thematic information is presented in normal type and placed above or on either side of the philatelic item. Philatelic information is presented in bold, *italicized type* and placed below or on either side of the philatelic item. Italics are also used for all ship names. **Exceptional items in the exhibit are framed in red.**



1929 Falkland Islands "Whale and Penguin" perforated specimens

Humanity's Love/Hate Relationship with Cetaceans

Title Page (1 page)

Table of Contents (1 page)

1. Cetaceans (28 pages)

1.1 Prehistoric Cetaceans (5 pages)

1.2 Modern Cetaceans (23 pages)

1.2.1 Mysticeti Whales

1.2.2 Odontoceti Cetaceans

2. Human-Cetacean relations from Prehistory through the Post-Classical Era (11 pages)

2.1 Prehistory 45,000 B.C.E.-3600 B.C.E. (2 pages)

2.2 Ancient History 3600 B.C.E.-500 C.E. (6 pages)

2.3 Post Classical 500 C.E.-1500 C.E. (3 pages)

3. Human-Cetacean relations during the Age of Sail (24 pages)

3.1 Beginning of Commercial Whaling 1500-1820 (12 pages)

3.2 Golden age of Whaling 1821-1863 (12 pages)

4. Human-Cetacean relations during the Modern Age of Whaling (37 pages)

4.1 Harpoon Guns and Steam Whalers 1864-1924 (9 pages)

4.2 Floating Factory Ships 1925-1986 (28 pages)

5. Human-Cetacean relations during the post-moratorium years and into the 21st Century (10 pages)

The Falkland Islands "Whale and Penguin" issue features the first stamps to depict a realistic cetacean.



1929 comb perforations



1929 comb perforations



1931 comb perforations



1936 line perforations