

Vox Hiberniae Air Mail Stamps

Essays, Markings, Varieties and Foreign Usages

1. Introduction - Aim

This exhibit shows the stamps of the Vox Hiberniae series in two sections. The first section from Chapter 1 to Chapter 7 includes original artwork, unique signed photo essays, markings, specimens, varieties and denominations. The second section from Chapter 8 to Chapter 14 focuses on foreign usages. This is the first exhibit to show all known errors, varieties, photo essays and usages together for Ireland's airmail stamps, valid from 1948 until 1971.

Denominations and Designs

In 1946 the Irish Government decided to issue 'air post stamps', heralding Ireland's first and only set of stamps specifically designed as airmails. 1d., 3d., 6d. and 1/- denominations were initially specified. Further values followed - 8d., 1/-, 1/3d., and 1/5d.

The designs for the airmail stamps feature the angel Victor in flight, carrying a 'Vox Hiberniae' (Voice of Ireland) banner over four famous early Christian sites in Ireland, one from each of the four provinces.

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Section 2 Foreign Usages

8. Surface Rates
9. Airmail Rates
10. Registered Rates
11. Postcard Rates
12. Air Letter Rates
13. Express Rates
14. Decimalisation - 1971

Significant items are in *maroon*.



'Vox Hiberniae' meaning 'Voice of Ireland' Airmail Stamps
from the four provinces of Ireland to the four corners of the globe.